order as here confront the spectator from every wall. It is a gallery of masterpieces. but not all of the master works of the exhibition are housed in it by much. It is a room of dignity and character, beauty and splendor, embodied in pigment and canvas by master hands.

Sir Joshua Reynolds's "Col. Cussmaker," from the collection of William K. Vanderbilt, a large canvas where the soldier rests with his arm over his horse's neck beneath a tree, takes its place so commandingly on one of the corner panels of the gallery that William M. Chase was impelled to exclaim that it looked better than in the

Carroll Beckwith was tempted into the expression that this rooom as it exists today is the finest art room in the United States, and he had in mind as a criterion Henry O. Havemeyer's famous Rembrandt room, as well as the many exhibitions he

has gone over. But instead of exhausting the riches of the exhibition, the room is only the satisfying and impressive introduction to an exhibition filling without crowding nine galleries. Indeed, one of the merits of the show is that such sound judgment has been used in the rather trying ordeal of selection for such an exhibition that although the exhibits number nearly four hundred there is ample spacing, no jumble, and the paintings may be seen and studied in fair position. Who would quarrel may do his own searching for the occasion.

If the simple and concentrated distinction of the first gallery is in the exclusive grouping there of works of the Old Masters, one of the larger upper galleries is distinguished, but not monopolized, by an impressive number of canvases by the greatest of living portrait painters, the American, John Singer Sargent. It will be news to many admirers of this artist, whose intimate friends are not many, that he has suffered some ill health in Italy, whither he went after his arduous work in the United States last winter and spring, when he was forced to do more portraits than he wished to undertake, rapid worker that he is

than he wished to undertake, rapid worker that he is.

Another gallery has a section of peculiar interest in an assemblage there of portraits of historic personages of the early days of the United States. In one of the galleries space has been taken to formulate in a modest way something of a memorial exhibition, within the Portrait Show, of works of Albert Q. Collins, who died last summer. In another gallery the miniatures are assembled, and in another the variety of the exhibition is shown in groups of portraits in bronze reliefs by Augustus Saint-Gaudens.

Saint-Gaudens.

Yet these severally characteristic groups Yet these severally characteristic groups are in no instance dominant, and the varied interest informing the exhibition as a whole runs through all its parts and carries the fortunate visitor who loves art from gallery to gallery, with no flagging in the gratification which each room brings. And for those for whom the likenesses of friends and of men and women prominent in social and literary life add to the attraction of an art exhibition, every room, save the first Gallery of the Masters, offers its separate delight. We No individual, no school, overshadows the Portrait Show of 1903. The Americans, past and contemporary, stand on the walls among painters of the English, Freuch, Dutch, Flemish and Spanish schools and works by Venetian, Russian, Swedish and German artists are supplemented by portraits that have lived worthily, although their authors are of the "Unknown."

There be curious visitors to art exhibitions who disdain the spectator who dare mention frames, although the artist, dare mention frames, although the artist, while he may yet have the say, is at much pains of selection for the framing of his handiwork or of his genius. But if one may let his eyes rove from the many fascinating canvases in the American Galleries just now, he shall find there certain frames whose art of design worthily calls for an attention which they well repay.

The two weeks for which it is planned to keep the exhibition open will be none too long for a satisfactory study of the art embodied in it.

In the Gallery of the Masters, where less

embodied in it.

In the Gallery of the Masters, where less than thirty paintings hang, a Lawrence, than which nothing finer by Sir Thomas has been shown here in an exhibition for has been shown here in an exhibition for a long time, anyway, occupies the centre of the east wall, opposite the most famous Van Dyke owned in New York. A finer Lawrence it would be difficult for followers of New York exhibitions to say that they had seen here. It is the "Portrait of Mrs. Wellesley," loaned by Benjamin Altman, a ripe canvas in which the charms of expression and form speak in the tones of rich genis, for the painter's choice of colors and the ageing of the canvas have wrought wondrously.

It is flanked on one hand by a smaller portrait of fairer beauty, that of the "Marchioness of Hertford," by the same painter, loaned by James Henry Smith, a painting quite different in style and subject, and pleasing not less by contrast than in comparison as the work of the same artist. on the same wall, balancing in size the "Mrs. Wellesley," hang at either hand a Van Dyke, catalogued merely as a "Portrait," loaned by H. McK. Twombly, a canwas oddly impressive, which pictures a woman and child, and a Mytens, owned by Catholina Lambert of Paterson, entitled "Myrouis of Huntley."

by Catholina Lambert of Paterson, en-titled "Marquis of Huntley."
William C. Whitney's noted Van Dyke on the opposite wall, the "William Villiers, Vis-count Grandison," full of color and the pomp of apparel, has for a next neighbor a most charming Hoppner, "Lady Georgiana Gordon," and near by hangs "Portrait of the Infanta," Velasquez, loaned by E. J. Berwind, the sole representative in the Berwind, the sole representative in the exhibition of the great Spanish painter.

A noble Rembrandt, "The Standard Bearer," from the gallery of George J. Gould, hangs on the next wall, and has for a neighbor "The Laughing Girl," of Reynolds, a canvas of romantic history, which was rescued from chilipton in the auction.

nolds, a canvas of romantic history, which was rescued from oblivion in the auction room through the glint of the merry child's eye, which spoke the master's hand.

As a companion to the "Lady Georgiana Gordon" of Hoppner, beside the "Villiers," there is a fine Romney, "Miss Eleona Gordon," loaned by E. R. Bacon. To complete the list and exhibit at once the character of this unusually attractive gallery, here are the other paintings to be seen there: "Portrait of an Old Lady," by Van Ceulen; "A Florentine Prince," by Bronzino; an unusual Greuze, "Portrait of a Boy;" "Lady

cloth suit a wide white lace collar and gray feather boa.

Mrs. Philip Lydig wore a black broadcloth made in princess fashion, with round yoke of heavy white lace and lace cuffs, and a big beaver hat with one large plume.

The portrait which seemed to be most surrounded was that of Mrs. Peter Guinness. Mr. and Mrs. Peter Guinness are now living in Hugo Baring's house in Madison avenue. In this painting Mrs. Guinness is in pink, and reflected in a mirror. She is leaning against a table on which are pink flowers. She is leaning against a table on which are pink flowers.

Among the many noticed at the loan exhibit were
Mrs. Charles Durham, Miss Jean Reid, Miss Natica Rives, Miss Shepard, Mr. and Mrs. Robert F. Collier, Mrs. Beckwith, Mrs. James Speyer, Mrs. Harry Hollins, Miss Helen T. Barney, Charles T. Barney, J. K. Gracie, F. D. Millet, Mrs. John Wilmerding and Mrs. Griswold Gray.

*OBSTINATE OLD MAN, CARNEGIE" Dr. Rainsford Wishes He'd Provided Pleas-

ure Places-A Word for Motormen. The Rev. Dr. Rainsford of St. George's Church on Tuesday evening delivered the second of his series of addresses on "Social Ethics of Our Large Cities," in Historical Hall, Brooklyn, under the direction of the Institute of Arts and Sciences. This is how he touched on the rapid transit problem.

"It needs no time to look at the shame of our rapid transit system in Brooklyn and New York, to see the motorman exposed to all weathers, though it would be quite possible to shield one who must endure the nerve racking work of taking an electric car through a multitude of people in the face of storm and of wind whose force is increased by the tall buildings. This is for many hours a day. We see in country places trolleys that are only rushed for perhaps two hours or so, and we say, 'Ir heaven's name, how do these things pay? But they do pay. Then you come to this city and you see poor devils hanging on to the car by a strap and one toe—and why doesn't the trolley system pay here? Any boy can tell you it is because of the watered stock. It was said that we, who are called a retient ration have no right to be retient. patient nation, have no right to be patient with such things, nor, when we lose our patience, to go into hysterics over them. The fact that they are a constant outrage every day of the year ought to nerve the population to object to some purpose. And instead of blaming the motorman or conductor we should put the blame higher up

ductor we should put the blame higher up—where it belongs."

In Dr. Rainsford's opinion, the motorman should be as high class as the man who guides the locomotive and should be paid accordingly. while pleading for the higher organiza-tion of the working people, Dr. Rainsford

tion of the working people, Dr. Rainstord said:

"If you want to help the working people of this great city, do not speak lightly of the trades union. You call them tyrannous. Well, find me a group of rich men or college men working for their own ends—that are all saints. I believe that the majority of the unionists at the bottom of their hearts are anxious to do only what is right and are anxious to do only what is right and what is for the best, and if they do not wish to do that I do not see why they wish to stay in this country."

in this country."

Dr. Rainsford strongly advocated more pleasure and recreation for the young working people. He said:

"And I wish to gracious that obstinate old man, Carnegie, had given money to pleasure places instead of libraries, which have to be supported by the city. They say it is not well to look a gift horse in the mouth—and this horse's teeth are very old—but——"

WAR ON THE AUTO OWNERS. Manny Friend Is Gathering Statistics and

An advertisement bearing the subscription, Emanuel M. Friend, attorney-at-law, appeared in yesterday's papers, inviting all who have suffered from the recklessness of automobile owners in the past three lation, not litigation, the advertiser said

was his motive.
"I want to start an agitation that will "I want to start an agitation that will change the laws regulating the speed of automobiles," explained Mr. Friend. "I want to make reckless speeding punishable by imprisonment instead of a fine. I'm going to try to get a bill through the Legislature, and the advertisement is part of my scheme to get hold of statistics. I purpose to show that there are more people killed and injured by autos in this town by 2 to 1 than by the street cars.

"Just to show that I'm not actuated in this by a desire for personal gain I'm going

this by a desire for personal gain I'm going to try to find some case where a person has been killed by a speeding auto and I'm going to prosecute the owner of the car. More than that, I'll guarantee to send some rich men to writer " rich man to prison."

Mr. Friend hasn't drawn his bill yet; the
Legislature doesn't meet till Jan. 1.

RESTITUTION AFTER 35 YEARS. Money Lost by a Farmer to Be Restored

Through the Confessional. GLENS FALLS, N. Y., Nov. 18 .- A case of restitution after many years is about to occur here, brought about through the confessional. About thirty-five years ago Nosh Washburn of this place was a farmer in Kingsbury and he lost from his pocketbook one roll of \$85 and some more, the book one roll of \$85 and some more, the exact amount of which he didn't know. A few days ago the Rev. J. J. O'Brien, pastor of St. Mary's Roman Catholic Church in Sandy Hill, called on Mr. Washburn and asked him if he lived in Kingsbury thirty-five years ago, and whether he then lost any money and how much. The priest said he had received the money from a man who wished to make restitution.

to Be Built as a Starter.

living in and near Great Neck are planning

step in this direction will be the erection

of a fine hotel. A well known real estate

man announced to-day that the project was being financed by Jesse Lewisohn, and that William K. Vanderbilt, Jr., Payne Whitney and several other rich men are

Architects are now preparing plans for the hotel, which will be submitted to the projectors within a week. G. N. Warner of Elmhurst, L. I., who is at present manager of the Democratic Club, Manhattan, is to be manager of the hotel. The hotel is to be erected on land adjoining the steambert landing here.

HIS TOOTH TRIP ACROSS.

Capt. Reimkasten Completes a Century

of Transatlantic Voyages.

Capt. W. Reimkasten of the North Ger-

man Lloyd steamship Grosser Kurfuerst,

completed his hundredth trip across the

Baggagemaster Missing. LARCHMONT, N. Y., Nov. 18 .- A general

alarm has been sent out for Conrad Kielly,

who for fifteen years has been baggagemaster of the New York, New Haven and Hartford Railroad at Larchmont. He dis-

boat landing here.

GREAT NECK, L. I., Nov. 18.-Rich men

Father O'Brien said that the money he had received was more than \$100. While the money has not been paid to Mr. Washburn there is every probability that he will receive the principal and perhaps the interest for over a third of a century. A LONG ISLAND NEWPORT. Ambitious Project at Great Neck-Hotel

Miss Barrymore wore a trained black velvet costume, simply made, with a white to develop here an exclusive summer relace yoke and no collar. She had a string sort somewhat like Newport. The first of big gold beads and a very becomingblack velvet hat with a silk ruffle brim and three

velvet costume trimmed with sable and a black velvet hat with feathers. Mrs. William Douglas Sloane was attired in a Persian lamb suit, bordered at the foot with black broadcloth, a big, black lace hat edged with white velvet and trimmed with two white feathers, and a sable muff. Mrs. Winthrop Sargent of Boston wore a very handsome white embroidered broadcloth costume, with black spangled velvet hat and a sable collarette. Mrs. Dunlap wore a black cloth costume and black hat with wings.

Mrs. John Jacob Astor wore a black velvet costume with skirtt effect like a circular flounce, a bloused waist and dull purple hat with grapes. Mrs. John R. Drexel wore a Persian lamb suit and a beaver hat trimmed with shaded pink feathers.

appeared mysteriously on Monday last. He has a wife and five children. It was learned to-day that before leaving Larchmont Kielly visited the local bank and drew out \$600. **CHARLES SCRIBNER'S SONS**

"the story is told with rare charm, and holds the interest of the reader from the start."—Philadelphia Inquirer.

In Mr. F. MARION CRAWFORD'S new novel

is unflagging interest and deft portraiture limpid in the telling. . . . A novel of the good old-fashioned kind."—The Churchman.

"the love story that is developed is a remarkable one and extremely interesting."—Philadelphia Telegraph.

"is a good, even a thrilling story."—Everybody's Magazine.

It is bound in cloth, with decorated cover, 12mo., gilt tops, price \$1.50. Ash for

The Heart of Rome

"A TALE OF THE LOST WATER."

THE MACMILLAN COMPANY

Themselves Burned While Getting Tenants Out of Blazing Building.

Published

completed his hundredth trip across the ocean yesterday when his ship was made fast to her pier in Hoboken. The Kaiser Wilhelm der Grosse and the Main, which were in dock, were decorated with flags in honor of the event. Whistles were blown and an impromptu reception was held in Capt. Reimkasten's cabin. Policemen Anderson and Gilmartin of the Vernon avenue station, Brooklyn, early yesterday morning rescued nearly a dozen persons from a burning three story frame house at 51 Tompkins avenue. An derson discovered the blaze at the foot

BRAVE COPS SAVE MANY LIVES. | shed the policemen helped to lower them | Firemen put out the fire after \$500 damage had been done to the building. An investigation see the police to believe that the premises had been set afire and they notified Fire Marshal Beets. Tenants say that the hall door was locked at 10 octick on Tuesday night. When Anderson discovered the fire the door was open.

derson discovered the blaze at the foot of the stairs near the hall entrance. He tried in vain to put it out. Then he shouted to awaken the tenants and ran back to send an alarm. Gilmartin ran up and both ran through the fire and smoke to the second and third floors and aroused the occupants. While the policemen were helping the tenants they were severely burned about the faces and hands. Escape by the stairs being cut off, they dragged the people through an open window to the roof of a wooden shed. Nearly all the occupants of the house were more or less affected by smoke. After they were all out on the Five Chinamen Go Free.

NORFOLK, Va., Nov. 18.-Ex-President Cleveland, now gunning with Dr. van Dyke of Princeton University and Mesers. Andrew D. Jones and Ernest Gittings of Baltimore on the preserves of the Back Bay G nning Club in Princess Anne county, Va. has so far had such poor luck that Va. has so far hid such poor lick that not chough game has been bagged to send Mrs. Cleveland her usual box preceding the return home of Mr. cleveland, The party will probably spend two more days gunning at Back Bay and return Saturday

66 Fifth Ave.

gent Book. Fill in and sign.

PUBLICATIONS.

HARPERS BOOK **NEWS**

DR. LAVENDAR'S PEOPLE. Mrs. Margaret Deland's new book of stories concerning Dr. Lavendar and the other dwellers of Old Chester seems to have awakened the interest in these characters created by the publication of "Old Chester Tales." 'It will be a lump of pure delight to those who have aforetime known and loved old Chester." says the New York Daily News. The Chicago Tribune thinks that "The author has done on a small scale what Balzac, Zola and others have done on a larger scale." The illustrations by Lucius Hitchcock are in close sympathy with

the spirit of the text. JUDGMENT. Some of the interesting things said about Alice Brown's new novel: "Packed with vivid emotions."-Washington Times. "A story . . . that stands out above the great mass of current fiction."-New York Commercial Advertiser. "The character of Jane Harding, who makes all the trouble, is as finely drawn as a cameo portrait."-Detroit Free Press. "Interesting from the first page to the last, and will impress the reader

Pioneer Press. THE DUTCH FOUNDING OF NEW YORK.

with its truth and power."-St. Paul

If it was the purpose of Thomas A. Janvier, in writing his recently published history of the City's beginnings, to produce a work which every one should read, rather than one to be conned over by a few wise scholars and superannuated historians, he has succeeded admirably. The Philadelphia Inquirer finds it "an entertaining book containing much rich humor." The Washington Post is grateful because Mr. Janvier has "presented this history . . . in a most attractive manner and in a humorous, clever style has enlivened a rather heavy subject."

REJECTED OF MEN.

It is a curious fact that while some of the daily papers have found fault with Mr. Pyle for attempting this theme, the religious press of the country has been practically unanimous in its acceptance of the book in the spirit in which the author wrote it. The reverence with which Mr. Pyle has approached his subject cannot be doubted. The volume is a remarkable study in novel form of the conditions that would prevail if the Messiah had come to-day instead of nineteen hundred years ago. It is a notable addition to that literature which is best represented by "Ben Hur" and "The Story of the Other Wise Man."

HARPER & BROTHERS Publishers, New York

AN OVEREGARD CONVERSATION

(Scene: Cafe Boheme at midnight.)
in December Young's Magazine is worth reading.
There are is "different" stories in this number,
10c. a copy, at all newsstands or from the publisher.
YOUNG'S MAGAZINE, 400 Mail & Ex. Bidg., N. Y. Good MORNING!

RARE Apuleius, Plato, Petronius, Propertius, Juvenal, Longus, Ovid, Suctonius, Martial. Any Book. PRATT, 161 6th av.

DANCING ACADEMIES.

HARVARD ACADEMY. 136 AND 138 WEST 23D.

ED. J. FINNEGAN, DIRECTOR.
The leading dancing academy of all New York.
Accessible, attractive, spacious, popular and always the best patronized. Extensive alterations and improvements have just been completed, creatly enlarging the floor space and ingreasing the comfort and convenience of our pupils.
Glide and half-time waitzes taught.

MISS McCABE'S Dancing School, 112, 114 & 116 West 18th St., 3 doors west of 6th Av. L station.
Private and class lessons daily, beginners any time.

FERNANDO'S and DAUGHTER, 117 W. 43d-asses, also private lessons: any hour: all dances

MARRIED.

McLOUGHLIN-McNEVIN.-On Wednesday even-ing, Oct. 28, 1908, at 8 o'clock, at 934 Twentieth st., Rock Island, Ill., by the Rev. Mr. W. S. Marquis, D. D., Ernestine Frances, daughter of Mr. and Mrs. Thomas H. McNevin, to Colman Stuart O'Loughlin of 545 West 148th st., New York city, N. Y.

PEET-POTTS.—At St. George's Church, Tuesday, Nov. 17, 1903, by Bishop Scarborough of New Jersey, assisted by the Rev. Dr. Rainsford, Meta Brevoort Potts to William Craighton

TAVLOR-SIMONS.-At Harrington Park, N. J., Nov. 18, 1903, by the Rev. Henry Ward, Sarah Kirkman Simons to Arthur Ernest Taylor.

DIED

BAILEY .- On Nov. 17, 1903, at her residence, 333 Clinton av., Brooklyn, Josephine Schott Balley, wife of Frank Bulley. Funeral and interment private HALDENSTEIN.-On Nov. 17, 1993, Nathan Miller

son of Isidor and Rose Haldenstein, age 1 5 months and 23 days.
Luneral from parents' residence, 206 West 132d st., at 10 o'clock Thursday morning, Nov. 19, 1963. Please omit flowers.

MORRIS .- Suddenly, of heart failure, on Wednes

day, Nov. 18, Charles Oakley Morris, in his 71st year. Funeral from his late residence, 533 North Broad

st. Elizabeth, N. J., on Saturday morning, Nov. 21, at 11 o'clock.

PETICH.—On Sunday, Nev. 15, 1903, Chevatier Luigi Petich, Ex Minister Pienipotentiary to the Argentine Republic and the Republic of Mexico.

Funeral from W. J. Matthews's funeral parlor, 842 8th av., Thursday, at 9 o'clock A. M., thenes to Church of Sacred Heart, 51st st. near 10th Argentine Republic and Maxico papers

SEGUIN.-At Svendborg, Denmark, Oct. 24, Maria C. Seguin of New York. Funeral from St. Andrew's Church, 5th av. and 127th st., on Friday, Nov. 20, at 4 o'clock P. M.

PROBABLY THE BEST OF ITS KIND HELD ANYWHERE.

Works of the Masters of Many Schools Shown—A Large Representation of Americans—Opening Day a Jammed and Enthusiastic Social Success.

New York has a Portrait Show, which opened yesterday and will continue for two weeks, which no lover of art who can reach this city during the continuance of the exhibition can afford to miss. It is speaking moderately to say that it is one of the greatest art exhibitions arranged in this country, and it was pronounced yesterday by persons competent to say so the best portrait exhibition ever given anywhere.

Of the two similar exhibitions which might immediately come to mind, it was pointed out that the Van Dyke exhibition was a larger of the same imagic hand on either side of it?

Burlington and Child," and "Marchioness Wellesley and Her Sons." by Hoppner: "Lady Thurlo and Her Sister," by Lawrence; "Portrait of a Landy," by Moreelse; "Portrait of a Landy," by the same artist; "Mr. Musters." lent by Charles The same artist; "Mr. Musters." lent b

of the two similar exhibitions which might immediately come to mind, it was pointed out that the Van Dyke exhibition was a one-man show, while London's show of "Portraits of Fair Women" had not the range of the exhibition now filling the American Art Galleries. It is far and away ahead of the preceding loan exhibitions of portraits which have been held, as this care is held, for the benefit of the Orthpelia Hospital, and if it is proportionately appreciated, the bospital will benefit largely, as visitors to the show are bound to do, anyway.

It is not easy to express in comparative terms the impression produced by the first large gallery, for an American exhibition cannot ordinarily present such an assemblage of old masters of a high order as here confront the spectator from the satellites include the captivating "Mrs. Joseph E. Widener," from the same Boston exhibition where both of these canvases won such high commendation; the sympathetic "Robert Louis Stevenson," loaned by Charles Fairchild; "Peter A. B. Widener," painted by the daring Sargent against a work of Velasquez's hanging in the background in the glass of which Mr. Widener's head is reflected as in a mirror—the greatest portrait, perhaps, in this group of Sargent's; "Mrs. J. William White," which painters exalt; the child "Homer Saint-Gaudens," painted by the Garing Sargent against a work of Velasquez's hanging in the background in the glass of which Mr. Widener's head is reflected as in a mirror—the greatest portrait, perhaps, in this group of Sargent's; "Mrs. J. William White," which painters exalt; the child "Homer Saint-Gaudens," painted with his mother, which has been often seen, but not often enough; besides others of Mrs. M. L. Chanler, painted only about a decade ago, which shows in the tightness of the brush work how rapid has been the painter's progress to the free handling of his latest sketchy but telling portraits.

portraits.

In the gallery of earlier Americans, Col. William Jay, Philip Schuyler and W. R. Osgood Field contribute portraits of George Washington, James Madison, John Adams, Alexander Hamilton, Gen. Alexander Hamilton, Mrs. Samuel Osgood and Major-Gen. Samuel Osgood, by John Trumbull; and there appear also a portrait of Francis Scott Key, author of "The Star Spangled Banner," by an "Unknown," and a portrait of President Roosevelt's father, by Daniel Huntington. Miss Alice Roosevelt's portrait hangs in a neighboring gallery.

Portraits of William Jay Schieffelin and Thomas B. Clarke are among those repre-

of President Roosevelt's father, by Daniel Huntington. Miss Alice Roosevelt's portrait hangs in a neighboring gallery.

Portraits of William Jay Schieffelin and Thomas B. Clarke are among those representing the work of Albert Q. Collins. John Singleton Copley is represented by a portrait of "Miss Hill" and two others. Anders Zorn's portraits of Grover Cleveland and Daniel S. Lamont hang side by side, near a portrait of J. Kennedy Tod, surrounded by three dogs, by Ellen G. Emmet.

William M. Chase's delightful portrait of Whistler is there, of which Mr. Chase might say "I made him irresistible," as Whistler said of his own portrait of Chase, "I made him charming, the Masher of the Avenue." By Mr. Chase there is also a portrait of John E. Parsons.

Miss Beaux's portrait of Mrs. Robert Abi 6 hangs near Irving R. Wiles's portrait of Miss Inness. loaned by Mrs. George Inness. The managers of the hanging of the paintings have put Carroll Beckwith, with his portraits of Jacob H. Schiff, Mrs. Albert Jennings and Miss Holden, at either end of the group of Sargents, betokening their confidence in Mr. Beckwith's art.

By Boldini there are portraits of Mrs. Stanford White and Miss Elsie de Wolfe; by Bonnat a portrait of R. Fuiton Cutting; by Thomas W. Dewing a portrait of Mrs. Stanford White; by Carolus Duran portraits of Mrs. William D. Sloane, Mrs. John Jacob Astor and Mrs. Philip Lydig; by Wyatt Eaton a portrait of Mrs. Richard Watson Gilder; by Frank Fowler a portrait of Mrs. Samuel Sloan, Jr.; by Frank Holl a portrait of Charles Lanier; by Frank D. Millet a portrait of William Winter, the dramatic critic; by Benjamin C. Porter a portrait of Francis Lathrop, the artist; by Besnard a portrait of Senator W. A. Clark.

Among the older paintings are a "Portrait of an Old Lady," by Ferdinand Bol; "Girl in White," by David; "Mrs. Graham at the Age of Eighteen," by Galnsborough; "Portrait of a Lady," by Ferdinand Bol; "Girl in White," by David; "Mrs. Graham at the Age of Eighteen," by Galnsborough; by Raeburn; "Burgomaster Va

Alfred G. Vanderbilt by the American, George Munzig: "Miss Schaus," by the German portrait painter, Von Lenbach, and the well known Millais, "Yes or No" (Ledy Stanley).

SOCIETY AT THE PORTRAIT SHOW. A Large Gathering of Fashionable Wome -The Costumes They Wore.

A large number of people well known in society were present at the afternoon tea which was an incident of the opening, yesterday, of the Loan Exhibition of Portraits for the benefit of the Orthopædic Dispensary and Hospital. Mrs. Seth Barton French, Mrs. John Hobart Moore, Miss Whitney and Mrs. Charles B. Alexander stood in a group and received the visitors as they entered. Mrs. French wore a brown velvet costume with a brown toque. Miss Whitney wore black velvet and a black hat with feathers. Mrs. Warren was attired in brown panne velvet relieved with white lace. Mrs. Alexander wore a brown embroidered chiffon with full skirt arranged in two flounces and a hat to match

with wings and shaded feathers. The rear room was arranged with one large and other smaller tea tables. At the first Miss Alice Roosevelt, Miss Maude Adams and Miss Ethel Barymore presided. Miss Roosevelt wore a coffee colored panne velvet gown with a long train and pleated skirt and a tucked waist. The guimpe was of white chiffon and lace, with a high collar and very full sleeves, and the girdle

was high. She wore a big diamond horse or four white roses on the front of it. She

also had a narrow sable tippet. Miss Maude Adams was unable to stay for more than a short time. She wore a handsome brown velvet costume, with some white lace about the throat and a brown hat

and feathers.

Mrs. Vanderbilt, who loaned two portraits of Mrs. Harry Payne Whitney, her daughter, wore a black broadcloth costume, with a white tucked silk waist, a small black hat with feathers, and a fur neckpiece.

Mrs. Elliout F. Shepard was in a black velvet costume trimmed with sable and a black velvet results that with feathers. Mrs.

beaver nat trimmed with shaded plane feathers.

Mrs. George W. Kidd wore a handsome black broadcloth costume, Her daughter, Miss Georgette Kidd, was attired in black crèpe de chine with touches of white, and a blace lace hat edged with velvet and black, and white flowers. Miss Mabel Gerry wore a red cloth costume banded with ribbon and a black velvet hat with a long white plume.

long white plume.

Mrs. Edward Malloy wore, with a black

The Delineator

FOR DECEMBER

Is the most necessary magazine for women. The first edition for December is over one million copies. It contains all that is most helpful to women for their own and their children's dressing. It has fiction and entertaining articles for the leisure hours of mother and child, and its departments

cover every phase of the home and social life.

Four Full Pages in Color, representing

BABYHOOD GIRLHOOD CHILDHOOD **MOTHERHOOD**

Are so appealing every mother should secure them Of your newsdealer or any Butterick agent, or of the publishers, at Fifteen Cents a copy, One Dollar for an entire year. THE BUTTERICK PUBLISHING

COMPANY, Limited, 17 West Thirteenth Street, New York FREE A beautiful black and white miniature reproduction of a 50-cent (25 cents to subscribers) four-sheet calendar, printed in colors, artistically mounted, representing BABYHOOD, CHILDHOOD, GIRLHOOD and MOTHERHOOD, will be sent free to any one writing a postal for it and mentioning this paper. Write to-day.

THE CREATEST LIVING PORTRAIT PAINTER

THE MOST DISTINGUISHED ART BOOK OF THE SEASON

JOHN S. SARGENT

A Collection of 60 Reproductions in Photogravure of his Finest Paintings, the Text by Mrs. Meynell

NOTE THAT

In the PORTRAIT EXHIBITION now on at the American Art Gallery there are MORE PORTRAITS BY SARCENT than by any other painter. In fact, the 13 paintings by this famous painter may be said to be THE FEATURE OF THE EXHIBITION.

THE BOOK of Sargent reproductions just published contains 54 of his best portraits, magnifi-

cently reproduced in photogravure, and exhibiting much of his technique. To study it in connection with the display of so many originals is AN OPPOR-TUNITY NOT OFTEN TO BE HAD.